



FILMS –STUDENT FESTIVAL, FEBRUARY 3-5, 2010

Please see website www.OceanFilmFest.org for more information.

INTRO FILM, “Surfbus”

3 minutes

(USA), Sachi Cunningham

Inner city kids in Southern California discover the Pacific with a little help from their friends. It's the chance to leave behind their sometimes gang-oriented East L.A. neighborhoods and "get their game on" in a joyous lesson that surf can trump turf. Their journey to the coast is a matter of miles, but could signal the start of a voyage of a lifetime. —MJS

INTRODUCTION & WELCOMING COMMENTS W/ ANDY THORNLEY

“Lost on a Reef”

16’

(USA), Stephani Gordon

Maritime archaeologists explore the shipwrecks within the newly created Papahānaumokuākea Marine National Monument that surrounds the Northwestern Hawaiian Islands. Until fairly recently its reefs were badly charted and often brought grief to passing ships, each one with its own story to tell. —KH

“My Sense of Place”

5’

(USA), Elisabeth Boeck, Pia Marie Hansen, Chaimaa Oummou, Vladimer Shadyan, Khaled Zaouk

When high school students from around the world meet for the first time, they find they have more in common than their love for the ocean. This film was made and inspired by the Ocean For Life program participants and edited by Danny Ledonne. — DB

Q&A W/ ELISABETH BOECK,

Ocean For Life 2009 Participant & Student Film maker 5’

“Gimme A Hug: Another Shark Mystery”

13’

Protect The Sharks Foundation *WATCH TRAILER ON www.protect-the-sharks.org*

A controversial film that chronicles a unique shark behavior: “tonic immobilization”. It gives the impression that sharks have a wider range of behavior than we’ve grown up believing. -DB

“The Great White Shark Song”

5’

(USA), Andy Brandy Casagrande IV

This serenade for white sharks charmingly weaves the singer’s fascination with sharks with a conservation message. It applauds—and promises to karmically reward—good ocean stewardship. The white shark croons reassuringly, “I wouldn’t bite YOU!” (Would *you* believe him?) —MJS

FOLLOWED BY A LIVE, ABOVE-WATER PERFORMANCE! 10’

“The Farallon Islands: California’s Galapagos”

11’

(USA), Chris Bauer & Lindsay Kelliher

This is a fascinating look at a pristine and protected ecosystem in our own neighborhood. The only real estate in San Francisco reserved solely for marine life, and it’s nowhere near the zoo.— DB

Q&A W/ MARIA BROWN, SUPERINTENDANT

GULF OF THE FARALLONES, NATIONAL

MARINE SANCTUARY & CHRIS BAUER, PRODUCER 10’

“Life by the Tide”

7’

(USA), Joshua Cassidy

With beautiful cinematography pensively scored, this film offers amazing views of life in the ever-changing intertidal zone. Whimsically fashioned, gem-colored sea creatures are shown languidly living life in slow motion, when suddenly their habitat and existence become transformed by the wild, pummeling surf. — MJS

Q&A W/FILM MAKER JOSHUA CASSIDY

10’

“Vegetables from the Sea”

6’

(New Zealand), Adam Hermans

No earthbound Eden yields produce like this! This short film celebrates the bounty of Neptune’s garden. Oooh, the glory of nori, whether in its deep ruby incarnation or in diaphanous emerald sheets. And aaah, the crunch of kelp, a toothsome treat in salads or succulent chowders, redolent of the salt sea air. —MJS

“Seahorse Sleuths”

11’

(USA), Joan Johnson & Jenny Oh

Perhaps the most extraordinary creature in the sea, having the head of a horse, the tail of a monkey, and the eyes of a chameleon, the seahorse is a master of disguise. And it is the males that become pregnant. Sea horses are also popular for aquariums, curios, and most damaging of all, traditional Chinese medicine. —KH

Q&A W/ BETH MOORE, SEAHORSE RESEARCH & CONSERVATION

PROGRAM COORDINATOR,

CENTER FOR BIODIVERSITY RESEARCH

CALIFORNIA ACADEMY OF SCIENCES

10’

Total Time = 120 minutes